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ROYAL ACADEMY OF MUSIC.

A LIST

OF

Pupils received into the Academy

SINCE ITS FOUNDATION IN 1822-3;

TOGETHER WITH

A LIST OF THE SUBSCRIBERS

TO THE INSTITUTION,

AND AMOUNT OF SUBSCRIPTIONS TO THE CLOSE OF 1837;

WITH

A GENERAL ACCOUNT

OF THE STATE OF THE FUNDS UP TO MIDSUMMER, 1838:

TO WHICH IS ADDED

THE RULES AND REGULATIONS

OF THE ESTABLISHMENT.

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ADDRESS TO THE SUBSCRIBERS.

The Committee of Management of the Royal Academy of Music have much pleasure in laying before the Subscribers a list of all the Pupils who have been received into the Institution since its first foundation; and from the satisfactory way in which so many have been enabled to establish themselves in their profession, and the very distinguished position which they have acquired in it, (mainly owing to the advantages derived from their academical education,) the Committee hope the Subscribers will feel that their valuable assistance and support to this national and charitable Institution has not been bestowed in vain.

Of the 394 Pupils whose names are herein recorded, 34 have been, and 8 are, at present, educated gratuitously, and 109 have been educated on terms so much below the regulated payments, as to leave nearly the whole charge of their education to be borne by the Institution; and the rest (who have made the full payments required by the regulations of the Academy) are calculated, upon an average, as defraying little more than one-half of the expenses incurred by them; while the more advanced pupils, requiring the first class of Masters, pay nothing even approaching to this proportion; and it is to the carrying out of these objects, to the supplying the deficiency of means where talent is evinced, that the subscriptions and resources of the Institution are applied.

The general good conduct and respectability of the Students who have been brought up in this Institution, and the honourable position in which the greater part of them have been enabled to place themselves, the skill and science by which they are distinguished in their profession, are the best reward of all the labour and anxiety with which its establishment upon the firm footing on which it is now placed, has hitherto been attended.

(Signed) BURGHERSH,

Chairman of the Committee of Management.

ROYAL ACADEMY OF MUSIC.

LIST

OF

THE STUDENTS

RECEIVED INTO THE

ROYAL ACADEMY OF MUSIC,

SINCE ITS ESTABLISHMENT IN

1823.

LONDON:

PRINTED BY

GEORGE ODELL, 18, PRINCES STREET, OXFORD STREET.

1838.

FEMALE PUPILS.

1823.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1823. Dec. 1831.	Miss C. Bromley, now Madame Brizzi.	Singing.	A distinguished Vocalist and Piano-player, now retired; An Associate Honorary Member.
March 1823. Re-admitted Jan. 1829. June 1830.	Miss C. Smith.	Singing.	A distinguished Vocalist, engaged at the St. James's Theatre.
March 1823. June 1827. Re-admitted Jan. 1832. June 1834.	Miss Dickens, now Mrs. Burnett.	Singing.	A distinguished Vocalist, a Professor of the Institution, and An Associate Honorary Member.
August 1823. Sep. 1829.	Miss J. Bellchambers now Mrs. Nicholls.	Singing.	Sung with success at the various public and private Concerts in London; now retired from the Profession.
March 1823. June 1830.	Miss C. Foster.	Piano.	A very distinguished Piano player, a Professor of the Institution, also An Associate Honorary Member.
March 1823. June 1827.	Miss S. Collier.	Piano.	Distinguished as a Composer, also in other professional acquirements; An Associate Honorary Member.
March 1823. June 1827.	Miss J. Palin. now Mrs. Actinson.	Piano.	Retired from the Profession.
March 1823. Dec. 1826.	Miss E. Watson, now Mrs. E. Loder.	Piano.	A talented Piano player and Vocalist, settled as a Professor at Bath: An Associate.
March 1823. Sep. 1826.	Miss C. Porter, now Mrs. Johnson.	Piano.	Residing in London; engaged in private tuition.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1823. Dec. 1825.	Miss M. Chancellor, now Mrs. R. Mosely.	Piano.	Settled, as a Professor, in Dublin: An Associate Honorary Member.
March 1823. July 1825.	Miss M. A. Price, now Mrs. Smith.	Piano.	Settled as a Professor, at Wolverhampton.
March 1823. June 1825.	Miss E. W. Jenkyns.	Piano.	Retired from the Profession.
August 1823. Dec. 1825.	Miss O. Goodwin. now Mrs. Gerding.	Piano.	Settled as a Professor, at Windsor.
March 1823. April 1824.	Miss M. E. Lawson.	Piano.	Engaged in private tuition, in London.
March 1823. June 1824.	Miss H. M. Little, now Mrs. Bowen.	Piano.	Engaged in private tuition, in London.
March 1823. March 1824.	Miss Atkinson, now Mrs. W. Kirk.	Piano.	Retired from the Profession.
March 1823. June 1825.	Miss Shee, now Mrs. Harrington.	Harp.	Settled as a Professor, at Dublin.
March 1823. June 1824.	Miss M. A. Jay, now Mrs. Symmonds.	Harp.	Settled as a Professor, at Newcastle.
March 1823. June 1824.	Miss M. Morgan, Mrs. Jefferies.	Harp.	Deceased.

1824.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
June 1824. June 1828.	Miss A. Riviére, now Mrs. H. Bishop.	Singing.	A very distinguished Vocalist at the Ancient and Philharmonic Concerts and Festivals in the Country: An Associate Honorary Member.
June 1824. Dec. 1827.	Miss A. Grant, now Mrs. Temple West.	Singing.	A very distinguished Vocalist, now retired from the Profession.
June 1824. Dec. 1825.	Miss M. Bellchambers now Mrs. Wood.	Singing.	Retired from the Profession.
January 1824. Dec. 1825.	Miss M. S. Baxter.	Piano.	Retired from the Profession.
June 1824. June 1825.	Miss S. Fergusson.	Piano.	Engaged in private tuition, in London.
August 1824. June 1826.	Miss E. Hervè.	Piano.	A Musical Governess in a School at Dorking.

1825.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
June 1825. June 1831.	Miss A. Williams, now Mrs. Seymour.	Singing.	A very talented Vocalist: An Associate.
June 1825. June 1830.	Miss A. Childe, now Mrs. E. Seguin.	Singing.	A very distinguished Vocalist, engaged at the principal Concerts, as at the Theatres: An Associate Honorary Member of the Institution

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
June 1825. June 1827.	Miss Bernard.	Singing.	Deceased.
June 1825. June 1826.	Mrs. Stroeling. now Madme. Maggione.	Singing.	Retired from the Profession.
June 1825. Dec. 1825.	Miss T. Mercante.	Singing.	Education not completed in the Academy.
Sep. 1825. June 1826.	Miss Marinoni.	Singing.	Education not completed in the Academy.
Sep. 1825. Dec. 1826.	Miss Melville.	Singing.	Left the Academy, previous to the completion of her education.
June 1825. June 1834.	Miss M. Gooch, now Mrs. W. Seguin.	Piano.	A very talented Piano-player, a Professor of the Institution, also An Associate Honorary Member.
June 1825. Dec. 1830.	Miss E. Childe.	Piano.	Settled as a Professor, in London: An Associate.
June 1825. June 1826.	Miss E. Newcomb.	Piano.	Engaged as a Governess, at Richmond.
June 1825. Dec. 1825.	Miss M. Gray.	Piano.	Education not completed in the Academy.
Sep. 1825. Dec. 1830.	Miss J. Dorrell.	Piano.	A very talented Piano-player, a Professor of the Institution, also An Associate Honorary Member.
Sep. 1825. June 1829.	Miss H. Blatch.	Piano.	Settled in London, as a Professor.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Sep. 1825. Dec. 1826.	Miss Mead.	Piano.	Settled in London, as a Professor.
Sep. 1825. June 1827.	Miss A. Willman, now Mrs. Budd.	Piano.	Retired from the Profession.
Sep. 1825. Dec. 1826.	Miss G. Mathew, now Mrs. Price.	Piano.	Retired from the Profession.
Sep. 1825. June 1826.	Miss E. Coffin.	Piano	Education not completed in the Academy.
Sep. 1825. Dec. 1825.	Miss Wilkinson, now Mrs. R. Groom.	Piano.	A very distinguished Vocalist, now retired from the Profession.
Sep. 1825. Dec. 1825.	Miss Caney.	Piano.	Education not completed in the Academy.
Sep. 1825. Dec. 1825.	Miss E. Richardson, now Mrs. E. Knyvett.	Piano.	Residing at Dulwich, and engaged in private tuition.
June 1825. June 1833.	Miss M. A. Prescott, now Mrs. Tilbury.	Harp.	Residing in London, and engaged in private tuition.
June 1825. June 1828.	Miss Broadhurst, now Mrs. Delcour.	Harp.	Engaged in private tuition: An Associate of the Institution.
June 1825. March 1826.	Miss Booth.	Harp.	Retired from the Profession.
June 1825. Dec. 1825.	Miss Woolrych.	Harp.	Education not completed in the Academy.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
June 1825. Dec. 1825.	Miss Kearsley.	Harp.	Education not completed in the Academy.

1826.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1826. Dec. 1827.	Miss F. Jarvis, now Mrs. Smith.	Singing.	A talented Vocalist, now retired from the Profession.
January 1826. June 1826.	Miss P. Taylor, now Mrs. Chapman.	Singing.	Settled as a Professor, at New York.
January 1826. June 1827.	Miss M. Slater.	Singing.	Settled as a Professor, in Herefordshire.
January 1826. June 1827.	Miss P. Wimpery.	Singing.	Education not completed in the Academy.
January 1826. Dec. 1826.	Miss M. Harroway.	Singing.	Retired from the Profession.
January 1826. June 1826.	Miss A. Fisher.	Singing.	Established in the United States.
January 1826. June 1826.	Miss C. Fisher.	Singing.	Established in the United States.
January 1826. June 1826.	Miss C. Timms, now Mrs Powell.	Singing.	Retired from the Profession.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1826. June 1827. Re-admitted June 1833. Dec. 1836.	Miss M. Daekin, now Mrs. Else.	Singing.	A talented Vocalist, settled as a Professor in London.
June 1826. Dec. 1827.	Miss E. Lloyd, now Mrs. Johnson.	Singing.	A talented Vocalist, now retired from the Profession.
January 1826. June 1831.	Miss G. Schultze.	Piano.	Retired from the Profession.
January 1826. Dec. 1827.	Miss A. Jarvis, now Mrs. Riviére.	Piano.	A talented Piano player, now retired from the Profession.
January 1826. Sep. 1827.	Miss C. Garnett.	Piano.	Settled in London, and engaged in private tuition.
January 1826. Dec. 1826.	Miss M. Forrester.	Piano.	Education not completed in the Academy.
January 1826. June 1826.	Miss L. Morris.	Piano.	Education not completed in the Academy.
January 1826. June 1826.	Miss A. Molineux.	Piano.	Settled as a Professor at Liverpool.
June 1826. June 1834.	Miss E. Hardy. now Mrs. Cooke.	Piano.	Retired from the Profession.
June 1826. March 1827.	Miss E. Hope, now Mrs. H. Powell.	Piano.	Retired from the Profession.
June 1826. Dec. 1826.	Miss C. Messum.	Piano.	Education not completed in the Academy.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Sep. 1826. June 1827.	Miss E. Buckland.	Piano.	Settled in London, as a Professor.
January 1826. March 1827.	Miss E. Hart.	Harp.	Settled in Paris.
January 1826. Dec. 1826.	Miss M. Garnett.	Harp.	Settled as a Professor, in London.
March 1826. June 1826.	Miss E. Muncy, now Mrs. Fitzpatrick.	Harp.	Retired from the Profession.

1827.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1827. June 1827.	Miss L. Smith.	Singing.	Education not completed in the Academy.
January 1827. June 1827.	Miss L. Samson.	Singing.	Settled as a Professor, in London.
January 1827. June 1827.	Miss A. Tucker, now Mrs. Earl.	Singing.	Settled in London.
June 1827. June 1828.	Miss E. Young.	Singing.	Engaged as a Musical Governess in a private family.
June 1827. Dec. 1827.	Miss L. Beresford.	Singing.	Retired from the Profession.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1827. Dec. 1827.	Miss E. Stubbs.	Piano.	Acted at the Olympic as Miss Sydney—now deceased.
January 1827. June 1827.	Miss F. Corney	Piano.	Education not completed in the Academy.
January 1827. June 1827.	Miss Mc Cann.	Piano.	Deceased.
March 1827. June 1827.	Miss J. Ayres.	Piano.	Retired from the Profession.
June 1827. Dec. 1827.	Miss H. R. Cooper.	Piano.	Education not completed in the Academy.
June 1827. Dec. 1827.	Miss A. O'Hea.	Piano.	Education not completed at the Academy.
Junuary 1827. June 1827.	Miss E. Cann.	Harp.	Education not completed in the Academy.

1828.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1828. June 1828.	Miss E. Sheppard.	Singing.	Education not completed in the Academy.
Sep. 1828. June 1831.	Miss Postans, now Mrs. A. Shaw.	Singing.	A very distinguished Vocalist at the Ancient and Philharmonic Concerts and Festivals in the Country: An Associate Honorary Member.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Sep. 1828. June 1830.	Miss M. Seguin, now Mrs. Howell.	Singing.	Retired from the Profession.
January 1828. June 1829.	Miss A. Cleather.	Piano.	Education not completed in the Academy.
January 1828. Dec. 1828.	Miss H. James, now Mrs. Bates.	Piano.	Retired from the Profession.
March 1828. Dec. 1828.	Miss A. Brewer.	Piano.	Education not completed in the Academy.
May 1828. Dec. 1828.	Miss E. M. Baker.	Piano.	Education not completed in the Academy.
June 1828. June 1830.	Miss E. Brewer, now Mrs. Taylor.	Piano.	Retired from the Profession.
Sep. 1828. March 1829.	Miss C. Goodfellow.	Piano.	Education not completed in the Academy.
Sep. 1828. Dec. 1828.	Miss C. F. Chèchi.	Piano.	Education not completed in the Academy.
Sep. 1828. Dec. 1835.	Miss C. Rogers.	Harp.	A distinguished player, settled as a Professor, in London.

1829.

Jan. 1829. June 1830.	Miss C. Halden.	Singing.	Retired from the profession.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1829. June 1832.	Miss Turner, now Mrs. Thornhill.	Singing.	A very talented Vocalist, settled in London, and engaged in private tuition: An Associate Honorary Member.
March 1829. Dec. 1830.	Miss M. Tucker.	Singing.	Retired from the Profession.
June 1829. Dec. 1829.	Miss J. Hempel.	Singing.	Education not completed in the Academy.
June 1829. Dec. 1829.	Miss J. Kinlock.	Snging.	Settled as a Professor, at Newcastle.
Aug. 1829. Sep. 1831.	Miss E. Apperly, now Mrs. Lake.	Singing.	Retired from the Profession.
June 1829. June 1832.	Miss L. North.	Piano.	Retired from the Profession.
Jan. 1829. June 1833.	Miss C. Prescott.	Harp.	Residing at Hampton Court Palace, as a Musical Governess.

1830.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Jan. 1830. Dec. 1833.	Miss E. Lindley, now Mrs. J. Barnett	Singing.	A talented Vocalist: An Associate.
Jan. 1830. June 1830.	Miss M. Childe.	Singing.	Settled as a Professor, in London.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1830. June 1832.	Miss E. Watkins.	Singing.	Retired from the Profession.
June 1830. June 1833.	Miss M. Osborne.	Singing.	Retired from the Profession.
June 1830. March 1832.	Miss M. Hyde.	Singing.	Retired from the Profession.
June 1830. Dec. 1831.	Miss R. Forbes.	Singing.	Engaged in private tuition.
June 1830. Dec. 1830.	Miss M. Noakes.	Singing.	A talented Professor, settled at Durham.
Sep. 1830. June 1831.	Miss Oman, now Mrs. J. G. Hill.	Singing.	Retired from the Profession.
Jan. 1830. Dec. 1831.	Miss L. Bassano.	Piano.	Engaged at the Italian Opera.
Jan. 1830. March 1831.	Miss M. Lindley.	Piano.	Settled as a Professor, in London.
March 1830. Sep. 1832.	Miss E. Dettmer.	Piano.	A talented player, settled as a Professor in London: An Associate.
March 1830. Dec. 1831.	Miss E. Hunt.	Piano.	Engaged in private tuition.
March 1830. June 1831.	Miss E. Slythe.	Piano.	Settled as a Professor, at Brighton.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
May 1830. Sep. 1830.	Miss F. Nixon.	Piano.	Education not completed in the Academy.
June 1830. June 1831.	Miss Mc Mahon.	Piano.	Settled as a Professor, in Jersey.

1831.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Jan. 1831. June 1835.	Miss E. Hitchcock.	Singing.	Established in a School in Cadogan Place.
Jan. 1831. Dec. 1832.	Miss M. Hitchcock, now Mrs. Jackson.	Singing.	Retired from the Profession.
Jan. 1831. June 1832.	Miss A. Gow, now Mrs. F. Packer.	Singing.	Retired from the Profession.
Jan. 1831. March 1831.	Miss E. Ruddack.	Singing.	Education not completed in the Academy.
March 1831. June 1835.	Miss A. Cooper.	Singing.	Engaged at the public and private Concerts in London.
March 1831. Dec. 1834.	Miss C. Birch.	Singing.	A very talented Vocalist, at the Ancient and Philharmonic Concerts and Festivals in the country: An Associate Honorary Member.
June 1831. June 1834.	Miss E. W. Brown.	Singing.	A distinguished Vocalist, settled as a Professor at Bath.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
June 1831. Dec. 1833.	Miss E. Risdon, now Mrs. Smythe.	Singing.	Retired from the Profession.
Sep. 1831. June 1833.	Miss E. Wagstaff.	Singing.	A talented Professor, settled at Leamington. An Associate.
Mar. 1831. Dec. 1833.	Miss Emma Lindley.	Piano.	Engaged as a Governess, at Aberystwith.
June 1831. Mar. 1836.	Miss Dickenson, now Mrs. De Vaux.	Piano.	Settled as a Professor, in London.
Mar. 1831. Dec. 1833.	Miss A. Mc Korkell.	Harp.	Engaged as a Musical Governess, in Northampton: An Associate.

1832.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Jan. 1832. June 1836.	Miss J. Wallace.	Singing.	A talented Singer, retired from the Profession.
Jan. 1832. June 1834.	Miss S. Macfarren.	Singing.	Engaged as a Governess, in Yorkshire.
Jan. 1832. June 1833.	Miss A. Duell.	Singing.	A talented Singer, and engaged in private tuition at Kettering.
Jan. 1832. June 1833.	Miss S. Hawke.	Singing.	Retired from the Profession.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1832. March 1833.	Miss E. Smith.	Singing.	Retired from the Profession.
Sep. 1832. Sep. 1835.	Miss A. L. Bell.	Singing.	Retired from the Profession.
January 1832. June 1835.	Miss S. Minton.	Piano.	Retired from the Profession.
June 1832. Dec. 1832.	Miss E. M. Brine.	Piano.	Retired from the Profession.
Sep. 1832. March 1833.	Miss A. Patten.	Piano.	Retired from the Profession.
March 1832. Dec. 1836.	Miss H. Roberts.	Harp.	A very distinguished Professor, engaged as a Musical Governess: An Associate.

1833.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1833. April 1833.	Miss E. Wills. now Mrs. Grant.	Singing.	Retired from the Profession.
June 1833. Dec. 1836.	Miss E. Wilson.	Singing.	Deceased.
June 1833. June 1834.	Miss J. Trotter.	Singing.	A talented Vocalist, now residing Paris, studying under Rubini.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Sep. 1833. Sep. 1834.	Miss H. Ashworth.	Singing.	Engaged as a Professor, in London.
January 1833. June 1837.	Miss E. Hitchcock.	Piano.	A talented Pianist, settled in London.
January 1833. March 1836.	Miss Aitcheson.	Piano.	Settled in Bristol.
January 1833. June 1833.	Miss S. Gidley.	Piano.	Engaged as a Governess at Totness.
March 1833. Sep. 1834.	Miss M. Felton, now Mrs. Herbert.	Piano.	Retired from the Profession.
March 1833. Sep. 1834.	Miss E. Morland.	Piano.	Education not completed in the Academy.
March 1833. March 1834.	Miss M. Macdonald.	Piano.	Engaged in private tuition.
June 1833. Dec. 1835.	Miss E. Saunderson.	Piano.	Settled as a Professor in London.
June 1833. May 1834.	Miss S. Golding.	Piano.	Deceased.
Sep. 1833. June 1837.	Miss D. Kingdon.	Harp.	A very talented Musician—now deceased.

1834.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1834. June 1836.	Miss E. Salmon.	Singing.	Studying at Naples.
March 1834. June 1835.	Miss E. Rees.	Singing.	Retired from the Profession.
January 1834. Dec. 1834.	Miss C. A. Woods.	Piano.	Established in America.
Sep. 1834. June 1836.	Miss L. Williams.	Piano.	Settled as a Professor, in London.

1835.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1835. Dec. 1836.	Miss A. C. Lyons.	Singing.	Engaged at the Opera and at Exeter Hall.
March 1835. June 1836.	Miss J. Austin.	Singing.	A talented Vocalist, settled in London.
Sep. 1835. Sep. 1836.	Mrs. A. Smith.	Singing.	A talented Vocalist, settled as a Professor, in London.
Nov. 1835. March 1836.	Miss M. Williams.	Singing.	Left the Academy previous to the completion of her education.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Dec. 1835. June 1836.	Miss F. Goodwin.	Singing.	Left the Academy previous to the completion of her education.

1836.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1836. Dec. 1837.	Miss F. Wyndham.	Singing.	A distinguished Vocalist, engaged at the Public and Private Concerts in London, also at the Italian Opera and Opera Buffa: An Associate.
January 1836. June 1837.	Miss E. D'Egville.	Singing.	Settled at Worcester.
March 1836. Sep. 1836.	Miss E. Gosden.	Singing.	Retired from the Profession.
March 1836. March 1837.	Miss A. Soward.	Piano.	Engaged at Exeter Hall.
June 1836. June 1837.	Miss A. Kearney.	Piano.	Settled in London, as a Professor.

1837.

March 1837. Dec. 1837.	Miss A. Thompson.	Piano.	Retired from the Profession.
May 1837. Sep. 1837.	Miss M. Fanshawe.	Singing.	Left the Academy previous to the completion of her education.

FEMALE PUPILS

IN THE

ROYAL ACADEMY OF MUSIC.

Date of Entry.	NAME.	Branch of Study.	Date of Entry.	NAME.	Branch of Study.
Sep. 1831.	Miss Hopkins. (late K.S.)	Piano.	Oct. 1836.	Miss Keene.	Piano.
Jan. 1834.	Miss C. Dolby. (K.S.)	Singing.	Jan. 1837.	Miss Pennington.	Singing.
Aug. 1834.	Miss Pitts.	Singing.	Feb. 1837.	Miss Ley.	Singing.
Jan. 1835.	Miss Risdon.	Singing.	April 1837.	Miss Brumby.	Singing.
Jan. 1835.	Miss Hall. (late K.S.)	Piano.	April 1837.	Miss Graughan.	Singing.
May 1835.	Miss Else.	Piano.	April 1837.	Miss Wilkinson.	Singing.
Aug. 1836.	Miss M. Edwards.	Singing.	May 1837.	Miss Williams.	Singing.
Aug. 1836.	Miss C. Edwards.	Singing.	Sep. 1837.	Miss Smith.	Singing.
Aug. 1836.	Miss Foxall.	Singing.	Oct. 1837.	Miss Miles.	Singing.
Aug. 1836.	Miss Van Millingen.	Singing.	Oct. 1837.	Miss Delarombe.	Singing.
Aug. 1836.	Miss Shipstone.	Singing.	Nov. 1837.	Miss Antonini.	Singing.
Aug. 1836.	Miss J. Thomson.	Singing.	Jan. 1837.	Miss Jonas. (K.S.)	Piano.
Jan. 1836.	Miss Aikman.	Piano.	Aug. 1837.	Miss Nicholson.	Piano.
Aug. 1836.	Miss Bendixen.	Piano.	Oct. 1837.	Miss Taylor.	Piano.

Date of Entry.	NAME.	Banch of Study.	Date of Entry.	NAME.	Branch of Study.
Jan. 1838.	Miss S. Davenport.	Singing.	Jan. 1838.	Miss Baker.	Piano.
Feb. 1838.	Miss Gill.	Singing.	Feb. 1838.	Miss Morgan.	Piano.
Mar. 1838.	Miss De Lima.	Singing.	Feb. 1838.	Miss English.	Piano.
April 1838.	Miss Terrey.	Singing.	April 1838.	Miss A. Birch.	Piano.
April 1838.	Miss A. L. Lee.	Singing.	Feb. 1838.	Miss Radburn.	Harp.
May 1838.	Miss Fox.	Singing.	Mar. 1838.	Miss E. Taylor.	Harp.

MALE PUPILS.

1823.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1823. June 1831.	Mr. H. G. Blagrove.	Violin.	A highly distinguished Violin player, late of the Queen's Band; A Professor of the Institution, also An Associate Honorary Member.
March 1823. Dec. 1830.	Mr. C. A. Seymour.	Violin.	A talented Violin player, late of the Queen's Band; A Professor of the Institution, also An Associate Honorary Member.
March 1823. June 1832.	Mr. C. S. Packer.	Piano.	A very distinguished Piano player and Composer, settled as a Professor in London; An Associate Honorary Member.
March 1823. June 1832.	Mr. T. M. Mudie.	Piano.	A very talented Piano player and Composer, A Professor of the Institution, also An Associate Honorary Member.
March 1823. Dec. 1831.	Mr. A. De Vaux.	Piano.	A highly talented Piano player and Musician; A Professor of the Institution, also An Associate Honorary Member.
March 1823. June 1831.	Mr. W. H. Holmes.	Piano.	A very distinguished Piano player; A Professor of the Institution, also An Associate Honorary Member.
March 1823. Sep. 1829.	Mr. K. J. Pye.	Piano.	A very talented Piano player, settled as a Professor at Exeter; An Associate Honorary Member.
March 1823. June 1827.	Mr. W. H. Phipps.	Piano.	A very distinguished Piano player, settled as a Professor at Ramsgate; An Associate Honorary Member.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1823. June 1824.	Mr. R. Fowler.	Piano.	Settled as a Professor at Ramsgate.
March 1823. June 1824.	Mr. J. K. Pyne.	Piano.	Settled as Organist at a Chapel in Gray's-inn-lane.
March 1823. March 1824.	Mr. H. Greatrex.	Piano.	Organist at the Parish Church, Marylebone.
March 1823. June 1827. Re-admitted Jan. 1831. Dec. 1831.	Mr. E. J. Neilson.	Harp.	A highly talented Harp player and Composer: A Professor of the Institution, also An Associate Honorary Member.
March 1823. June 1830.	Mr. C. Lucas.	Violon-cello.	A highly distinguished Violoncello player and Composer, (late of the Queen's Band): Conductor of the Royal Academy of Music & Vocal Concerts, An Associate Hon. Mem.
April 1823. Dec. 1823.	Mr. T. W. Cooke.	Violon-cello.	Retired from the Profession.
March 1823. Feb. 1831.	Mr. W. M. Daniel.	Horn.	A very talented player, settled in America.
March 1823. Dec. 1828.	Mr. G. Cooke.	Oboe.	A very talented player, first Oboe at the Philharmonic Concerts: A Professor of the Institution, also An Associate Honorary Member.
March 1823. Dec. 1827.	Mr. D. Smith.	Bassoon.	Settled as a Professor at Manchester.

1824.

June 1824. Dec. 1828.	Mr. T. Mawkes.	Violin.	A very talented player, now retired from the Profession.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
June 1824. June 1826.	Mr. Harrington.	Double Bass.	Settled as a Professor, at Dublin.
June 1824. April 1828.	Mr. W. Price.	Flute.	A talented player, engaged at Drury Lane Theatre.
June 1824. Dec. 1827.	Mr. D Brett.	Flute.	Left the Profession.
June 1824. June. 1826.	Mr. Stohwasser.	Flute.	Deceased.

1825.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
June 1825. June 1832.	Mr. C. A. Patey.	Violin.	A distinguished player, engaged at the Ancient Concerts, and at the Italian Opera: A Professor of the Institution, also An Associate.
June 1825. June 1830.	Mr. E. White.	Violin.	A talented player, settled at Wakefield: An Associate.
June 1825. June 1826.	Mr. A. Fergusson.	Violin.	Retired from the Profession.
Sep. 1825. June 1828.	Mr. E. Spagnoletti.	Singing.	Settled as a Professor, at Brompton.
Sep. 1825. March 1826.	Mr. A Sapio.	Singing.	A talented Vocalist, settled as a Professor at Dublin: An Associate.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Sep. 1825. March 1826.	Mr. W. Plumer.	Singing.	Education not completed in the Academy.
January 1825. June 1833.	Mr. W. Dorrell.	Piano.	A distinguished player: A Professor of the Institution, also An Associate Honorary Member.
March 1825. March 1826.	Mr. R. Topliff.	Piano.	Deceased.
June 1825. Dec. 1825.	Mr. F. Schwieso.	Piano.	Left the Academy previous to the completion of his education.
Sep. 1825. June 1832.	Mr. G. Packer.	Piano.	Settled as a Professor at Kettering, Northamptonshire.
Sep. 1825. Dec. 1828.	Mr. H. West.	Piano.	Settled as a Professor at Bath.
Sep. 1825. Dec. 1826.	Mr. E. Hart.	Piano.	Settled as a Professor, in London.
Sep. 1825. Sep. 1826.	Mr. W. Tomline.	Piano.	Deceased.
Sep. 1825. May 1826.	Mr. J. Barber.	Harp.	Settled in America.
January 1825. Dec. 1825.	Mr. A. Loder.	Violoncello.	Settled in Wales.
June 1825. Dec. 1825.	Mr. W. Loder.	Violoncello.	A talented player, (late 1st Violoncello at the St. James's Theatre.)

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
June 1825. Dec. 1830.	Mr. J. Howell.	Double Bass	A highly distinguished player, engaged at the Ancient and Philharmonic Concerts, and in the Opera Band: A Professor of the Institution, also An Associate Honorary Mem.
March 1825. June 1826.	Mr. J. Greenhill.	Trumpet.	A talented player, settled in London.
June 1825. Feb. 1834.	Mr. J. F. Hopgood.	Horn.	A talented player, engaged as 1st Horn at Covent Garden Theatre: An Associate.
June 1825. Dec. 1829.	Mr. J. Witton.	Oboe.	A talented player, Master of the Artillery Band at Woolwich.
Sep. 1825. June 1827.	Mr. C. Hart.	Harmony.	Has distinguished himself in Composition, having obtained the Gresham prize: An Associate.

1826.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1826. June 1830.	Mr. F. Smith.	Violin.	A talented performer, settled as a Professor, in London.
January 1826. June 1829.	Mr. R. H. Baker.	Violin.	Settled as a Professor, at Aberdeen.
Sep. 1826. Dec. 1827.	Mr. W. Lassells.	Violin.	Settled as a Professor, at Liverpool
Nov. 1826. June 1827.	Mr. T. Goodwin.	Violin.	Settled as a Professor, at New York.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1826. June 1830.	Mr. E. Seguin.	Singing.	A highly distinguished Vocalist, engaged at Drury-lane Theatre: An Associate Honorary Member.
January 1826. June 1836.	Mr. W. S. Bennett.	Piano.	A highly distinguished player and Composer: A Professor of the Institution, also An Associate Honorary Member.
January 1826. June 1829.	Mr. G. H. Bianchi.	Piano.	Settled at Ipswich.
January 1826. June 1827.	Mr. J. Taws.	Piano.	Settled as a Professor, in America.
January 1826. June 1827.	Mr. Wilkinson.	Piano.	Settled at Liverpool.
January 1826. June 1826.	Mr. W. H. Hodges.	Piano.	Settled as a Professer, at Bristol.
January 1826. June 1826.	Mr. C. Morson.	Piano.	Retired from the Profession.
January 1826. June 1826.	Mr. J. Reikes.	Piano.	Supposed to be deceased.
March 1826. ep. 1826.	Mr. C. Mc Korkell.	Piano.	A very distinguished Musician and Harp player, settled as a Professor, at Northampton.
January 1826. June 1829.	Mr. W. Smith.	Violon-cello.	Deceased.
January 1826 Dec. 1827.	Mr. J. Harroway.	Double Bass.	Engaged at St. James's Theatre.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Jan. 1826. Dec. 1826.	Mr. H. Bankes.	Horn.	Settled at Liverpool.

1827.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Sep. 1827. Dec. 1828.	Mr. C. Quarterman.	Violin.	Settled as a Professor, in the Isle of Man.
May 1827. March 1829.	Mr. W. Blake.	Singing.	Retired from the Profession.
Aug. 1827. June 1829.	Mr. C. Hodges.	Singing.	Deceased.
Jan. 1827. June 1827.	Mr. D. Hickinbotham	Piano.	Retired from the Profession.
Sep. 1827. June 1833.	Mr. F. A. Packer.	Harp.	A talented player, settled at Reading: An Associate.

1828.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1828. Dec. 1830.	Mr. E. W. Thomas.	Violin.	A talented player, engaged in the Opera Band. An Associate

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1828. Dec. 1828.	Mr. C. Goodban.	Violin.	Settled as a Professor, at Tunbridge Wells.
June 1828. March 1829.	Mr. S. Philpot.	Violin.	Settled as a Professor, at Maidstone.
June 1828. Dec. 1828.	Mr. R. Keil.	Violin.	Settled at Liverpool.
Aug. 1828. June 1829.	Mr. A. Laporte.	Violin.	Left the Academy previous to the completion of his education.
January 1828 June 1828.	Mr. C. Hodgson.	Singing.	Left the Academy previous to the completion of his education.
Sep. 1828. Dec. 1831.	Mr. S. Brizzi.	Singing.	A talented Vocalist, settled as a Professor, in London: An Associate.
January 1828. June 1833.	Mr. R. K. Brewer.	Piano.	A talented Piano and Oboe player, now retired from the Profession. An Associate
January 1828. June 1830.	Mr. A. Kiallmark.	Flute.	Settled as a Professor, at Liverpool.

1829.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1829. June 1829.	Mr. B. Mackintosh.	Violin.	Left the Academy previous to the completion of his education.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1829. June 1829.	Mr. R. Hughes.	Violin	Engaged as Leader and Composer at the Park Theatre, New York.
May 1829. June 1832.	Mr. W. T. Musgrave	Violin.	A talented player, settled as a Professor at Edinburgh: An Associate.
Aug. 1829. June 1833.	Mr. G. Newson.	Violin.	Settled as a Professor, in London. An Associate
Oct. 1829. June 1836.	Mr. G. Richards.	Violin.	A talented player, engaged in the Opera Band; An Associate.
January 1829. June 1829.	Mr. B. Rankin.	Singing.	Left the Profession.
March 1829. Dec. 1831.	Mr. W. Bayley.	Singing.	Organist at St. Margaret's Chapel.
Sep. 1829. March 1831.	Mr. E. Murray.	Singing.	Settled at Glasgow.
Sep. 1829. Dec. 1829.	Mr. J. Cunningham.	Singing.	Left the Academy previous to the completion of his education.
January 1829. June 1831.	Mr. Puddephatt.	Piano.	Settled at Dunstable.
March 1829. June 1836.	Mr. W. L. Phillips.	Piano.	A very distinguished Piano and Violoncello player and Composer, 1st Violoncello at Drury-lane Theatre: An Associate Honorary Member.
March 1829. May 1830.	Mr. G. Lupino.	Piano.	Settled as a Professor, at Hertford.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
June 1829. June 1834.	Mr. G A. Macfarren	Piano.	A very distinguished Composer: A Professor of the Institution, also An Associate Honorary Member.
January 1829. Dec. 1830.	Mr. F. Hill.	Flute.	A talented player, engaged at the Ancient Concerts, and at the Olympic.
Aug. 1829. Dec. 1832.	Mr. H. Haycraft.	Trumpet.	A talented player, settled at Exeter: An Associate.
Jan. 1829. June 1830.	Mr. H. Hill.	Harmony.	A talented Musician, settled at Durham: An Associate.

1830.

Date of Entry.	NAME.	Branch of Study.	REMARKS.
Jan. 1830. Sep. 1832.	Mr. G. Stretton.	Singing.	A distinguished Vocalist, at the Philharmonic and Ancient Concerts, engaged at Covent Garden Theatre: An Associate.
Jan. 1830. June 1832.	Mr. H. R. Allen.	Singing.	A talented Vocalist, settled in London: An Associate.
March 1830. Dec. 1837.	Mr. J. Gledhill.	Piano.	A talented Piano and Violin player, settled in London,
Jan. 1830. June 1835.	Mr. O. May.	Piano.	A talented Piano and Oboe player, settled at Greenwich: An Associate.
Sep. 1830. June 1834.	Mr. W. Packer.	Harp.	Settled at Bath.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1830. June 1836.	Mr. J. S. Bowley.	Clarionet.	A talented player, engaged at the Italian Opera: An Associate.
January 1830. June 1830.	Mr. J. Hill.	Clarionet.	Settled in London.
January 1830. Dec. 1832.	Mr. W. Bull.	Horn.	Retired from the Profession.
Sep. 1830. June 1836.	Mr. T. Harper.	Trumpet.	A talented player, engaged at the Italian Opera: An Associate.

1831.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1831. March 1835.	Mr. L. Lavenu.	Piano.	A talented Piano and Violoncello player, engaged at the Italian Opera.
January 1831. Dec. 1833.	Mr. W. Latter	Piano.	Settled as a Professor, at Bromley, in Kent.
January 1831. April 1831.	Mr. F. Pothonier.	Piano.	Left the Academy previous to the completion of his education.
March 1831. June 1837.	Mr. L. A. Emanuel.	Piano.	Settled as a Professor, in London.
March 1831. June 1835.	Mr. P. A. Johnson.	Piano.	A talented Piano player, also a Violoncellist, settled as a Professor, at Stockport: An Associate.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Sep. 1831. Dec. 1832.	Mr. F. Bates.	Piano.	A talented player, settled at Wanstead.
Sep. 1831. Dec. 1832.	Mr. T. Weekes.	Piano.	Settled at Devonport.
January 1831. June 1832.	Mr. F. Crouch.	Violon-cello.	A distinguished Violoncello player and Vocalist, settled at Plymouth.
March 1831. June 1833.	Mr. T. Mason.	Harp.	Settled at Newcastle, Stafford.

1832.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Sep. 1832. June 1835.	Mr. F. Tristram.	Violin.	Settled in London.
January 1832. June 1832.	Mr. A. Sola.	Singing.	Settled as a Professor, in London.
March 1832. June 1836.	Mr. H. Burnett.	Singing.	A talented Vocalist, engaged at the St. James's Theatre: An Associate.
June 1832. June 1833.	Mr. T. Marchant.	Singing.	Left the Academy previous to the completion of his education.
January 1832. Dec. 1835.	Mr. W. Elliott.	Piano.	A talented Piano player, settled as a professor, at Liverpool. An Associate

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
June 1832. June 1834.	Mr. J. W. Phillips.	Piano.	Settled at Wakefield.
June 1832. June 1835.	Mr. E. Card.	Flute.	Engaged in the Queen's private band.

1833.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Nov. 1833. Dec. 1837.	Mr. J. N. Dunsford.	Violin.	A talented player, engaged in the Opera band.
January 1833. Dec. 1835.	Mr. G. Le Jeune.	Singing.	A talented Vocalist, settled in London.
March 1833. March 1834.	Mr. A. Giubilei.	Singing.	A distinguished Vocalist.
June 1833. June 1835.	Mr. R, Shrivall.	Singing.	Settled in London.
June 1833. March 1835.	Mr. J. Humphrey.	Singing.	Settled as a Professer, at New York.
Sep. 1833. Dec. 1835.	Mr. J. P. Hullah.	Singing.	A talented Musician, Organist at Croydon, Surrey: An Associate.
March 1833. June 1836.	Mr. H. Carless.	Flute.	Engaged in private tuition.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1833. March 1836.	Mr. J. Mackintosh.	Bassoon.	Deceased.

1834.

January 1834 Dec. 1836.	Mr. H. Hoff.	Violin.	A talented professor, settled in London.
March 1834. March 1837.	Mr. F. Sala.	Piano.	Studying at Paris.
Sep. 1834. Sep. 1836.	Mr. J. Ellis.	Piano.	Settled at Plymouth.
Aug. 1834. Oct. 1834.	Mr. W Cook.	Violon-cello.	Left the Profession, and went in the H. E. I. C. Military Service.
January 1834. Dec. 1836.	Mr. W. Wilson.	Clarinet.	Engaged at the Haymarket Theatre.
January 1834. June 1834.	Mr. W. Distin.	Horn.	Engaged at the public and private Concerts, in London.
January 1834. June 1834.	Mr. H. Distin.	Horn.	Engaged at the public and private Concerts, in London.

1835.

March 1835. June 1837.	Mr. J. Kingsmill.	Violin.	Settled at Norwich.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
January 1835 June 1837.	Mr. W. Wass.	Singing.	Settled in London.
March 1835. Dec. 1835.	Mr. F. Martin.	Singing.	Engaged at the City Theatre.
January 1835. Dec. 1836.	Mr. J. White.	Piano.	Settled as Organist, at Nottingham.
June 1835. June 1837.	Mr. M. Field.	Piano.	A talented Professor, settled in London.
January 1835. June 1836.	Mr. J. Richardson.	Flute.	A distinguished player: A Professor of the Institution, also An Associate.

1836.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
Jan. 1836. June 1837.	Mr. A. Comer.	Singing.	Settled in America.
March 1836. March 1837.	Mr. G. Clifford.	Singing.	Settled in London.
Sep. 1836. June 1837.	Mr. C. Dobson.	Singing.	Education not completed in the Academy.
January 1836. Dec. 1837.	Mr. W. Cupitt.	Piano.	Settled in London.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
March 1836. June 1837.	Mr. B. R. Isaac.	Piano.	A talented player, settled as a Professor at Liverpool: An Associate.
Sep. 1836. June 1837.	Mr. W. B. Macfarren	Piano.	Deceased.

1837.

Date of E ntry and Departure.	NAME.	Branch of Study.	REMARKS.
May 1837. Sep. 1837.	Mr. H. Llewellyn.	Piano.	Education not completed in the Academy.

MALE PUPILS

IN THE

ROYAL ACADEMY OF MUSIC.

Date of Entry.	NAME.	Branch of Study.	Date of Entry.	NAME.	Branch of Study.
Oct. 1831.	R. Barnett.	Piano.	Aug. 1833.	A. Johnson.	Piano.
April 1832.	S. Smith.	Violin.	May 1834.	W. Stevenson.	Violin.
Oct. 1832.	W. Lockwood.	Piano.	Aug. 1834.	H. B. Richards. (K.S.)	Piano.
Jan. 1833.	C. W. Doyle.	Violin.	Aug. 1834.	F. B. Jewson. (K.S.)	Piano.
Feb. 1833.	J. Kelly.	Violin.	Aug. 1834.	R. Eastcott.	Piano.

Date of Entry.	NAME.	Banch of Study.	Date of Entry.	NAME.	Branch of Study.
Aug. 1834.	T. Harvey.	Oboe.	Sep. 1837.	A. Ferrari.	Singing.
Jan. 1835.	J. Cook.	Piano.	Jan. 1837.	J. Cronin.	Piano.
Jan. 1835.	H. C. Lunn.	Piano.	Feb. 1837.	R. Limpus.	Piano.
Aug. 1835.	A. H. Tull.	Flute.	Feb. 1837.	E. Reynolds.	Piano.
Oct. 1836.	W. Harrison.	Singing.	April 1837.	Wm. George.	Piano.
Feb. 1836.	A. W. Wheeler.	Piano.	May 1837.	J. Aaron.	Piano.
Aug. 1836.	C. J. Read.	Piano.	Aug. 1837.	Jos. Tett.	Piano.
Aug. 1836.	C. Harper.	Piano.	Aug. 1837.	H. W. Goodban.	Violon-cello.
Sep. 1836.	J. Keays.	Piano.	Jan. 1838.	H. Noble.	Piano.
Dec. 1836.	J. G. Waetzig.	Bassoon.	Mar. 1838. re-admitted	H. Hoff.	Singing.
Oct. 1837.	R. Blagrove.	Violin.	Mar. 1838.	R. Wyndham.	Singing.
June 1837.	W. Redfearn.	Singing.	Mar. 1838.	G. H. Smith.	Violin.
July 1837.	W. Woolley.	Singing.	May 1838.	P. Maclewee.	Violin.

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ADDENDA.

Date of Entry and Departure.	NAME.	Branch of Study.	REMARKS.
May 1825. June 1826.	Francis Hopgood.	Bassoon.	Left the Academy previous to the completion of his education.
June 1826. Dec. 1826.	Seigfried Viener.	Piano.	Left the Academy previous to the completion of his education.
Aug. 1830. Sept. 1831.	Mary Ann Wharton.	Singing.	Left the Academy previous to the completion of her education.
June 1831. Dec. 1831.	Francis Siemens.	Violin.	Left the Academy previous to the completion of his education.
Dec. 1834. June 1837.	G. Halls.	Piano.	A talented Piano and Violin player, elected King Scholar for three years.
April 1835. Dec. 1837.	H. V. Lewis.	Piano.	A talented Piano player, and Composer, settled in London.

NAMES

OF ALL THE

ASSOCIATES HONORARY MEMBERS

And Associates:

EXTRACTED FROM THE FOREGOING LIST.

FEMALE DEPARTMENT.

ASSOCIATES. HONORARY MEMBERS.

NAME.	Date of Entry and Departure.	REMARKS.
Madame Brizzi, late Miss Bromley.	March 1823. Dec. 1831.	A distinguished Vocalist and Piano player, established in London.
Mrs. Burnett, late Miss Dickens.	March 1823. June 1834.	A distinguished Vocalist, established in London.
Miss C. Foster.	March 1823. June 1830.	A very distinguished Piano player, established in London.
Miss S. Collier.	March 1823. June 1827.	A distinguished Composer and Pianoforte player, established in London.
Mrs. R. Moseley, late Miss Chancellor.	March 1823. Dec. 1825.	A distinguished Musician, established as a Professor of Pianoforte at Dublin.

NAME.	Date of Entry and Departure.	REMARKS.
Mrs. H. Bishop, late Miss Riviere.	June 1824. June 1828.	A very distinguished Vocalist, established in London.
Mrs. E. Seguin, late Miss A. Childe.	June 1825. June 1830.	A very distinguished Vocalist, established in London.
Mrs. W. Seguin, late Miss Gooch.	June 1825. June 1834.	A very talented Piano player, established in London.
Miss J. Dorrell.	Sept. 1825. Dec. 1830.	A very talented Piano player, established in London.
Mrs. A Shaw, late Miss Postans.	Sept. 1828. June 1831.	A very distinguished Vocalist, established in London.
Mrs. Thornhill, late Miss Turner.	March 1829. June 1832.	A very distinguished Vocalist, established in London.
Miss C. Birch.	March 1831. Dec. 1834.	A very talented Vocalist, established in London.

ASSOCIATES.

NAME.	Date of Entry and Departure.	REMARKS.
Mrs. Loder, late Miss Watson.	March 1823. Dec. 1826.	A talented Piano player and Vocalist, established as a Professor at Bath.

NAME.	Date of Entry and Departure.	REMARKS.
Mrs. Seymour, late Miss A. Williams.	June 1825. June 1831.	A talented Vocalist, established in London.
Miss E. Childe.	June 1825. Dec. 1830.	A talented Piano player, established in London.
Mrs. Delcour, late Miss Broadhurst.	June 1825. June 1828.	A talented Piano player, established in London.
Mrs. J. Barnett, late Miss E. Lindley.	Jan. 1820. Dec. 1833.	A talented Vocalist, established in London.
Miss E. Dettmer.	March 1830. Sept. 1832.	A talented Piano player, established in London.
Miss Wagstaff.	Sept. 1831. June 1833.	A talented Vocalist, established as a Professor at Leamington.
Miss A. M'Korkell.	March 1831. Dec. 1833.	A talented Harp player, established as a Musical Governess at Northampton.
Miss H. Roberts.	March 1832. Dec. 1836.	A talented Harp-player, engaged as a Musical Governess.
Miss F. Wyndham.	Jan. 1836. Dec 1837.	A distinguished Vocalist, established in London.

MALE DEPARTMENT.

ASSOCIATES. HONORARY MEMBERS.

NAME.	Date of Entry and Departure.	REMARKS.
H. G. Blagrove.	March 1823. June 1831.	A very distinguished Violin player, and Musician, established in London.
C. A. Seymour.	March 1823. Dec. 1830.	A talented Violin player, and lately Leader of Her Majesty's Band, established in London.
[redacted]	[redacted]	[redacted]
T. M. Mudie.	March 1823. June 1832.	A very talented Piano player and Composer, established in London.
A. De Vaux.	March 1823. Dec. 1831.	A highly talented Piano player and Musician, established in London.
W. H. Holmes.	March 1823. June 1831.	A very distinguished Piano player and Composer, established in London.
K. J. Pye.	March 1823. Sept. 1829.	A very talented Piano player and Composer, established in Exeter.
W. H. Phipps.	March 1823. June 1827.	A very distinguished Piano player, established at Ramsgate.

NAME.	Date of Entry and Departure.	REMARKS.
E. J. Neilson.	March 1823. Dec. 1831.	A highly-talented Harp player and Composer, established in London.
C. Lucas.	March 1823. June 1830.	A highly-distinguished Violoncello player and Composer, and Conductor of the R. A. M. Concerts, established in London.
G. Cooke.	March 1823. Dec. 1828.	A very talented Musician, 1st Oboe at the Ancient and Philharmonic Concerts, established in London.
W. Dorrell.	Jan. 1825. June 1833.	A distinguished Piano player, established in London.
J. Howell.	June 1825. Dec. 1830.	A highly distinguished Musician and Double-Bass player, established in London.
E. Seguin.	Jan. 1826. June 1830.	A highly distinguished Vocalist, esta blished in London.
W. S. Bennett.	Jan. 1826. June 1836.	A highly distinguished Piano player and Composer, established in London.
W. L. Phillips.	March 1829. June 1836.	A very distinguished Piano and Violoncello player, and Composer, established in London.
G. A. Macfarren.	March 1829. June 1834.	A very distinguished Composer, established in London.

ASSOCIATES.

NAME.	Date of Entry and Departure.	REMARKS.
C. A. Patey.	June 1825. June 1832.	A distinguished Violin player, established in London.
E. White.	June 1825. June 1830.	A talented Violin player, established at Wakefield.
A. Sapio.	Sept. 1825. March 1826.	A talented Vocalist, established in Dublin.
J. F. Hopgood.	June 1825. Feb. 1834.	A talented Horn player, engaged as 1st Horn at Covent-garden Theatre.
C. Hart.	Sept. 1825. June 1827.	A distinguished Composer, established in London.
F. A. Packer.	Sept. 1827. June 1833.	A talented Harp player, established at Reading.
E. W. Thomas.	March 1828. Dec. 1830.	A talented Violin player, established in London.
S. Brizzi.	Sept. 1828. Dec. 1831.	A talented Vocalist, established in London.
R. K. Brewer.	Jan. 1828. June 1833.	A talented Piano and Oboe player; now retired.

NAME.	Date of Entry and Departure.	REMARKS.
W. T. Musgrave.	March 1829. June 1832.	A talented Violin player, established in Edinburgh.
G. Newson.	Aug. 1829. June 1833.	A talented Violin player, established in London.
G. Richards.	Oct. 1829. June 1836.	A talented Violin player, established in London.
H. Haycraft	Aug. 1829. Dec. 1832.	A talented Musician, and player on the Trumpet, established as a Professor, at Exeter.
H. Hill.	Jan. 1829. June 1830.	A talented Musician, established as a Professor, at Durham.
G. Stretton.	Jan. 1830. Sept. 1832.	A distinguished Vocalist, established in London.
H. R. Allen.	Jan. 1830. June 1832.	A talented Vocalist, established in London.
O. May.	Jan. 1830. June 1835.	A talented Piano and Oboe player, established at Greenwich.
J. S. Bowley.	Jan. 1830. June 1836.	A talented Clarionet player, established in London.
T. Harper.	Sept. 1830. June 1836.	A talented Trumpet player and Musician, established in London.

NAME.	Date of Entry and Departure.	REMARKS.
P. A. Johnson.	March 1831. June 1835.	A talented Piano player and Violoncellist, established as a Professor, at Stockport.
H. Burnett.	March 1832. June 1836.	A talented Vocalist, established in London.
W. Elliott.	Jan. 1832. Dec. 1835.	A talented Piano player, established as a Professor, at Liverpool.
J. P. Hullah.	Sept. 1833. Dec. 1835.	A talented Musician, established in London.
J. Richardson.	Jan. 1835. June 1836.	A distinguished Flute player, established in London.
B. R. Isaac.	March 1836. June 1837.	A talented Piano player, established as a Professor, in Liverpool.

ROYAL ACADEMY OF MUSIC.

A

LIST OF THE SUBSCRIBERS;

WITH

THE TOTAL AMOUNT

OF

Donations and Subscriptions

RECEIVED

FROM THE FIRST ESTABLISHMENT OF THE INSTITUTION,

TO THE CLOSE OF 1837.

SUBSCRIBERS.

FIRST CLASS.

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
HER MAJESTY, THE QUEEN	105	0	0			
His late Majesty, George the Fourth				1340	0	0
His late Majesty, William the Fourth				735	0	0
Her Majesty, the Queen Dowager	10	10	0	157	10	0
H. R. H. the Duke of Cambridge				105	0	0
H. R. H. the Duchess of Kent	10	10	0	157	10	0
His Majesty, King Leopold of Belgium				115	10	0
H. R. H. the Princess Augusta				20	10	0
Ailesbury, the Marquess of				115	10	0
Alexander, H. Esq.				78	15	0
Baillie, Col. H. D.	5	5	0	131	5	0
Barnard, Sir A. F.	5	5	0	149	15	0
Belmore, the Earl of	5	5	0	131	5	0
Brownlow, the Earl	5	5	0	139	5	0
Broadwood, Messrs.	5	5	0	89	5	0
Ditto (*Music*)				75	12	0
Burghersh, the Viscount				105	0	0
Ditto (*Music*)				71	8	0
Berwick, Lord				84	0	0
Cannizzaro, the Duke of				113	10	0
Clarendon, the Earl of	5	5	0	141	15	0
Clerk, Sir G. Bart.	5	5	0	149	15	0
Cockerell, Sir C. Bart.	5	5	0	126	0	0
Curtis, Sir W. Bart.				115	10	0
Clementi and Co. (*Music*)				105	0	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Darnley, the Earl of				99	15	0
Dartmouth, the Earl of	5	5	0	186	10	0
Devonshire, the Duke of				150	0	0
Dick, Quintin, Esq				105	0	0
Derby, the Earl of				68	5	0
Divett, T. Esq.				105	0	0
Dudley and Ward, Lord				105	0	0
Erard, S. Esq. *(Music)*				252	0	0
Farquhar, Sir T. H. Bart.				115	10	0
Fife, the Earl of				155	0	0
Fortescue, the Earl	5	5	0	131	5	0
Freeling, Sir F. Bart.				126	0	0
Fuller, John, Esq.				114	5	0
Gordon, J. A. Esq.				105	0	0
Greenwood, C. Esq.				104	10	0
Hodges, G. Esq.				105	0	0
Howe, the Earl				105	0	0
Hamilton, the Rev. F.				100	0	0
Ditto *(Music)*				30	0	0
Holdsworth, T. H. Esq.				45	3	0
Langham, Sir J. Bart.				130	5	0
Lansdowne, the Marquis of				135	0	0
Leach, the Right Hon. Sir J.				130	15	0
Leeds, the Duke of				105	0	0
Leinster, the Duke of				105	0	0
Lonsdale, the Earl of				100	0	0
Lowther, the Viscount	5	5	0	131	5	0
Murray, Sir J. Bart.				229	14	0
Nash, J. Esq.				165	10	0
Pepys, J. Esq.				105	0	0
Ravensworth, Lord				114	17	0
Rodwell, G. H. Esq.				63	0	0
Russell, J. W. Esq.				105	0	0

	Annual Subscriptions. £	s.	d	Donations and Subscriptions. £	s.	d.
Saltoun, Lord	5	5	0	144	10	0
Sanford, H. Esq.	3	3	0	102	10	0
Scarborough, the Earl of				105	0	0
St. Albans, the Duchess of				105	0	0
Schwieso, Messrs. (*Music*)				120	0	0
Stodart, W. Esq. (*Music*)				105	0	0
Taylor, G. W. Esq				115	10	0
Tomkisson, T. Esq. (*Music*)				105	0	0
Warrender, the Right Hon. Sir G.				170	2	0
Wellington, the Duke of				155	0	0
West, Temple, Esq.				105	0	0
Webb, Sir H. Bart.				105	0	0
Wilton, the Earl of	5	5	0	131	5	0
York, the Archbishop of	5	5	0	131	5	0
Total of First Class				£10,182	1	0

SECOND CLASS.

Angerstein, J. J. Esq.				57	15	0
Antrobus, Sir E. Bart.				73	10	0
Argyll, the Duke of	5	5	0	99	15	0
Ailesbury, the Marchioness of	5	5	0	26	5	0
Antrobus, Sir E. Bart.				57	15	0
Bamfylde, Sir C. Bart.				15	15	0
Barron, H. W. Esq.				21	0	0
Beckett, the Right Hon. Sir J.				36	15	0
Best, Richard, Esq.				63	0	0
Beaumont, Mrs.				47	5	0
Bligh, the Hon. General	5	5	0	88	15	0
Blomberg, the Rev. Dr.	5	5	0	89	5	0
Bochsa, N. C. Esq.				52	10	0
Ditto (*Music*)				31	10	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Boode, A. C. Esq.				57	15	0
Bradford, the Earl of				26	5	0
Boosey, Messrs. (*Music*)				52	10	0
Burlington, the Earl of				57	15	0
Cannizzaro, the Duchess of	5	5	0	89	5	0
Cabbell, B. B. Esq.	5	5	0	89	5	0
Cholmondeley, G. J. Esq.				63	0	0
Cockerell, C. R. Esq.				55	13	0
Conyngham, the Marquis of				63	0	0
Cox, R. Esq.				68	5	0
Crole, Rev. W.	5	5	0	84	0	0
Chappell & Co. (*Music*)				57	15	0
Cholmondeley, the Marquis of				26	5	0
Campbell, W. F. Esq.				36	5	0
Coghlan, General R.				31	10	0
Channon, Mrs.	5	5	0	10	10	0
Canterbury, Lord				26	5	0
Davis, R. H. Esq.	5	5	0	89	5	0
De Ros, Lord	5	5	0	89	5	0
Dodd, E. Esq. (*Music*)				57	15	0
Danbery, R. H. Esq.				26	5	0
Downshire, the Dowager Marchioness of				36	15	0
Douro, the Marquis of	5	5	0	26	5	0
Dixon, Mrs. C.				57	15	0
Essex, the Earl of				52	10	0
Elley, Major-General				36	15	0
Farquhar, Lady				73	10	0
Flint, Sir C. Bart.				57	15	0
Fox, Mrs. Lane	5	5	0	84	0	0
Galindo, R. M. Esq.				21	0	0
Goulding, D'Almaine & Co. (*Music*)				57	15	0
Gullifer, Dr. ditto				26	5	0
Gordon, Mrs. R.				36	15	0
Garvagh, Lord				31	10	0
Hamilton, the Duchess of				52	10	0
Hammersley, C. Esq.	5	5	0	80	5	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Hervey, W. Esq.				31	10	0
Hammersley, H. Esq.				36	15	0
Howard, the Hon. Mr.				63	0	0
Hanham, Mrs. H.				10	10	0
Hancock, C. Esq.				15	15	0
Irving, J. Esq.	5	5	0	84	0	0
Kenmare, the Earl of	5	5	0	84	0	0
Kerrison, Sir E. Bart.	5	5	0	31	10	0
Kinloch, J. Esq.				57	15	0
Lake, Viscount				84	0	0
Lambe, the Hon. George				15	15	0
Lambert, Lady				68	5	0
Langham, Lady				78	15	0
Langham, Herbert, Esq.	5	5	0	10	10	0
Langston, J. H. Esq.				57	15	0
Limerick, the Countess of				63	0	0
Lister, D. N. Esq.				57	15	0
Lingard, Miss L.				15	15	0
Lambe, Lady Caroline				31	10	0
Lyon, J. W. Esq.				36	15	0
Lichfield, the Countess of	5	5	0	89	5	0
Liverpool, the Earl of				50	0	0
Macdonald, Lord				57	15	0
Macdonald, the Hon. A.	5	5	0	89	5	0
Mansfield, the Countess of	5	5	0	68	5	0
Marjoribanks, E. Esq.				57	15	0
Maryborough, Lord				63	0	0
Merver, George, Esq.	5	5	0	89	5	0
Meyrick, Mrs. A.				15	15	0
Morley, the Earl of				89	5	0
Musters, J. Esq.				31	10	0
Metcalfe, T. Esq.				36	15	0
Newcastle, the Duke of	5	5	0	84	0	0
Northey, W. Esq.				26	5	0
Ouseley, the Right Hon. Sir G.	5	5	0	89	5	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Palmella, the Marquis				31	10	0
Palmer, Mrs. H.				36	15	0
Powell, J. A. Esq.	5	5	0	94	10	0
Power, J. Esq.				63	0	0
Preston, T. Esq.				52	10	0
Ditto (*Music*)				12	0	0
Russell, F. W. Esq.				68	5	0
Rich, Captain E.	5	5	0	29	8	0
Rothschild, Mrs.				60	0	0
Stanley, W. S. Esq.	5	5	0	110	5	0
Salomons, P. J. Esq.	5	5	0	47	5	0
Taylor, Sir H.	5	5	0	89	5	0
Torrens, Lady				36	15	0
Trotter, Sir C. Bart.				63	0	0
Trotter, Mrs.				57	15	0
Vernon, Lord				57	15	0
Vyvyan, Sir Richard, Bart.	5	5	0	47	5	0
Walpole, R. Esq.				57	15	0
Watts & Son, Messrs.				31	10	0
Wellington, the Duchess of				31	10	0
Westmorland, the Earl of	5	5	0	89	5	0
Westmorland, the Countess of	5	5	0	84	0	0
Williams, O. E. Esq.				47	5	0
Wilson, G. Esq.	5	5	0	73	10	0
Willis, J. Esq.				26	5	0
Williams, R. Esq.				21	0	0
Total of Second Class				£5,949	11	0

THIRD CLASS.

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Ailesbury, the Marchioness of				27	6	0
Alvanley, Lord				37	17	0
Allott, Dr.				33	12	0
Anstruther, Lady				8	8	0
Anglesey, the Marquis of				25	0	0
Arbuthnot, Mrs.				30	9	0
Acton, Sir F. R.				30	9	0
Bacon, Miss H.				8	8	0
Battye, G. Esq.				36	15	0
Bayley, Lady				17	17	0
Barrow, Col. T. J.				14	14	0
Belfast, the Earl of				22	12	0
Bentinck, Lady F.	3	3	0	52	10	0
Bandon, the Earl of	3	3	0	52	10	0
Bell, W. Esq.				10	10	0
Ditto (*Music*)				26	5	0
Beauchamp, the Countess				21	0	0
Beaumont, Sir G. Bart.				17	17	0
Bianchi, Miss				27	6	0
Brudenell, Lord				31	10	0
Bosanquet, Mrs.				8	8	0
Brown, Lieut.-General				18	18	0
Brownlow, Rev. James				27	6	0
Burghersh, Lady	3	3	0	52	10	0
Blackburn, Col.				8	8	0
Burlington, the Countess of				33	12	0
Brettell, T. Esq.				15	15	0
Braham, J. Esq.				21	0	0
Brogden, J. Esq.				9	9	0
Boddington, S. Esq.	3	3	0	12	12	0
Calcraft, Right Hon. Sir John				17	17	0
Cabbell, Miss				24	3	0
Campbell, Sir John	3	3	0	46	4	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Caravita & Circhetti .....(*Music*)				25	10	0
Coddington, Rev. C.				24	3	0
Clarendon, the Countess of.....				46	4	0
Clerk, Lady	3	3	0	51	9	0
Cooke, T. Esq.				27	6	0
Cracraft, R. Esq.....				29	3	0
Croft, T. Esq.				21	0	0
Cramer, F. Esq.....(*Tuition*)				30	15	0
Crotch, Esq.....*Do*...				20	5	0
Crivelli, Signor .....*Do*...				25	4	0
Crivelli, Signor	3	3	0	18	18	0
Chapman, Mrs.				17	17	0
Chapman, Miss M.....				17	17	0
Chapman, Miss A.				17	17	0
Cole, Mr.				8	8	0
Coffin, N. Esq.				8	8	0
Cleveland, the Duchess of	3	3	0	5	5	0
Coventry and Hollier ..... (*Music*)				40	10	0
Danvers, J. B. Esq.	3	3	0	52	10	0
Dawkins, E. J. Esq.				27	6	0
De Burgh, H. Esq.....	3	3	0	52	10	0
Dickenson, N. Esq.....				11	11	0
Dawson, Hon. Col.				24	3	0
Davis, Messrs. ... .(*Music*)				26	5	0
Davies, Col.				11	11	0
Dent, J. Esq.				8	8	0
Doyle, Sir C.				17	17	0
Doyle, Miss				21	0	0
Dunn, Mrs.....				17	17	0
Duncannon, Lady				46	4	0
De Salis, the Countess	3	3	0	5	5	0
Dungannon, Vicountess				21	0	0
Ebers, J. Esq.				26	5	0
Fane, Lady G.	3	3	0	52	10	0
Farquhar, Sir R. Bart.				26	5	0
Ferguson, Capt.				36	15	0
Fitzherbert, T. Esq.				36	15	0
Granville, the Viscountess	3	3	0	52	10	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Gaselee, the Hon. Sir S.	3	3	0	52	10	0
Gibbs, Col.				33	12	0
Gordon, the Right Hon. Sir R.				36	15	0
Gardiner, T. Esq.				17	17	0
Gosling, W. Esq.				33	12	0
Gausson, Mrs.				11	11	0
Grosvenor, Lord R.	3	3	0	14	14	0
Halifax, S. Esq.				36	15	0
Haldimand, G. Esq.				36	15	0
Hodgson, F. Esq.				21	0	0
Holdship, S. M. Esq.				8	8	0
Howe, the Countess				14	14	0
Hamilton, Sir F. Bart.				6	6	0
Ibbotson, Mr J.				30	9	0
Irvine, G. P. Esq.				9	9	0
Jerningham, E. Esq.				11	11	0
Jersey, the Countess of				30	9	0
Kemp, J. R. Esq				39	18	0
Kenmare, Mrs.				5	5	0
Lawrence, Sir T.				30	9	0
Leslie, J. Esq.	3	3	0	49	7	0
Liddell, the Hon. T.				30	9	0
Lindley, R. Esq (*Tuition*)				30	7	6
Lindley, W. Esq.				8	8	0
Lacey, B. Esq.				8	8	0
Lucas, A. Esq.	3	3	0	49	7	0
Liverpool, the Earl of				36	15	0
Loder, J. D. Esq.				14	14	0
Maryborough, Lady				36	15	0
Mallett, Mr. Joseph				11	11	0
Martin, Miss				30	9	0
Mazzinghi, J. Esq				33	12	0
Morland, Sir F. Bart.				36	15	0
Morgan, W. Esq.				36	15	0
Murray, the Hon. Lady				17	17	0
Mackenzie, C. A. Esq.				14	14	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Mildmay, P. St. John, Esq.				17	17	0
Murphy, Col.				11	11	0
Mitchell, Mrs.				5	5	0
Ouseley, Lady	3	3	0	52	10	0
Packer, C. Esq.				17	17	0
Palin, John Esq.				14	14	0
Peploe, Mrs.				21	0	0
Petre, G. Esq.				8	8	0
Pillichody, De Bavoy, Mrs.	3	3	0	30	9	0
Phillips, Mrs. P.				21	0	0
Phipps, the Hon. A.				14	14	0
Potter, C. Esq. *(Tuition)*				19	19	0
Powlett, Lady W.	3	3	0	54	7	0
Powlett, the Dowager Countess				17	17	0
Parnther, R. Esq.	3	3	0	5	5	0
Prendergast, M. G. Esq.				20	0	0
Raper, C. Esq.				9	9	0
Ramsay, General				21	0	0
Rendlesham, Lord				24	3	0
Rigby, Mrs.				27	6	0
Ricketts, Mrs. C.				5	5	0
Robarts, A. W. Esq.				21	0	0
Rothschild, N. Esq.				25	0	0
Rokeby, Lord				33	12	0
Rossiter, J. Esq.				11	11	0
Sandys, N. Esq.				27	6	0
Sharpe, Mrs. A.	3	3	0	52	10	0
Stables, Lieut.-Col.				17	17	0
St. Felix, T. Esq.				14	14	0
Shelley, Lady				21	0	0
Seymour, Lady A.	3	3	0	30	9	0
Stables, Miss				14	14	0
Scott, I. J. Esq.				36	15	0
Snow, Mrs.	3	3	0	37	16	0
Somerset, Lady F.				14	14	0
Somerset, Lord F.				17	17	0
Southby, R. Esq.				14	14	0
Stewart, Lady				14	14	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Stewart, Sir M. S.				35	14	0
Sykes, Lady	3	3	0	43	1	0
Sydenham, G. Esq.				24	3	0
Steward, G. T. Esq.				14	14	0
Taylor, Simon, Esq.				24	3	0
Trench, Col.				27	6	0
Trevor, Hon. A.				36	15	0
Trevelyan, Sir J. Bart.	3	3	0	27	6	0
Tisdall, J. T. Esq.				35	14	0
Thornton, General				21	0	0
Vyse, T. Esq.				14	14	0
Upton, the Hon. General	3	3	0	52	10	0
Udney, Colonel J. R.	3	3	0	52	10	0
Walpole, the Hon. Colonel				21	0	0
Warden, J. Esq.	3	3	0	39	18	0
Warden, Mrs.	3	3	0	39	18	0
Wharncliffe, Lady				33	12	0
Wellesley, the Marquis				26	5	0
Wenlock, Lord				39	18	0
Williams, W. Esq.				36	15	0
Willis, Dr.				36	15	0
Winchester, the Marchioness of				33	12	0
Williams, Lady H.				11	11	0
Windsor, Hon. H.				11	11	0
Wilson, Sir Giffin	3	3	0	18	18	0
Whitmore, E. Esq.				8	8	0
Wornum, J. Esq. *(Piano-forte)*				36	15	0
Total of Third Class				£4,397	10	6

FOURTH CLASS.

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Adderley, Miss				6	6	0
Aylwin, J. Esq.				4	4	0
A Friend				7	7	0
Ackland, H. Esq.				2	2	0
Ackland, Miss				2	2	0
Ball, D Esq.	1	1	0	16	16	0
Beale, J. Esq.				10	5	0
Biggar, C. Esq.				8	8	0
Biggs, E. J. Esq.				12	12	0
Blunt, T. S. Esq.				5	0	0
Braithwaite, J. Esq.				9	9	0
Butlin, T. Esq.				5	5	0
Burlett, D. L. Esq.				3	3	0
Bentinck, Lord C.				5	0	0
Beresford, Viscount				5	0	0
Bunney, J. M. Esq.				4	4	0
Berens, H. Esq.				12	12	0
Berens, R. Esq.				12	12	0
Burgoyne, M. Esq				7	7	0
Bedford, C. D. Esq				2	2	0
Beavan, J. P. Esq.				5	5	0
Bishop, Mrs. H. ..*(her services at a Benefit Concert)*				7	17	6
Bigg, J. Esq.				1	1	0
Bruin, Mrs				3	3	0
Bebb, Mrs.	1	1	0	4	4	0
Campbell, Sir Colin				10	10	0
Cavendish, Lady C.				12	12	0
Chatterton, Sir W. and Lady				2	0	0
Clarke, T. Esq.				4	4	0
Craft, F. Esq.				10	10	0
Crotch, Rev. W				6	6	0
Cundy, S. Esq.				12	12	0
Cramer, J. B. Esq. *(Tuition)*				10	10	0
Currie, Miss C.				3	3	0
Currie, Miss M.				3	3	0
Chaplyn, C. Esq.				3	3	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Cure, Capel, Esq.				12	12	0
Cafe, T. Esq.				1	1	0
Connop, Rev. J.				12	12	0
Connop, N. Esq.				12	12	0
Catchpole, Miss				2	2	0
Card, Mrs.				2	2	0
Clifton, T. Esq.				1	1	0
Codrington, Lady				2	2	0
Davies, O. Esq.				5	5	0
Dickenson, Rev. W.				5	5	0
Dutton, W. C. Esq.				5	5	0
Dibdin, Miss				5	5	0
Decies, Rev. Lord				3	3	0
Ellis, Lieut. Col.				7	7	0
Ellis, Mrs.	1	1	0	11	11	0
Ellis, Mrs. C.	1	1	0	4	4	0
Fielding, Rev. H.				3	3	0
Foster, J. Esq.	1	1	0	17	17	0
Foy, J. Esq.				5	5	0
Frere, Mrs. W.	1	1	0	15	15	0
Fermor, the Hon. General				3	3	0
Frazer, the Hon. Miss	1	1	0	3	3	0
Geesin, W. Esq.				3	3	0
Gilmour, General Sir D. J.	1	1	0	15	15	0
Glenlyon, Lord				10	10	0
Gordon, R. Esq.				10	0	0
Gosling, J. Esq.				5	5	0
Grafton, the Duke of	1	1	0	18	18	0
Graves, Lord				9	9	0
Gregorie, G. Esq.				9	9	0
Greville, Rev. James				13	13	0
Griffiths, J. H. Esq.				5	5	0
Green, J. Esq.				5	5	0
Grosvenor, the Earl	1	1	0	17	17	0
Gordon, Mrs. J.				2	2	0
Green, Miss M.				2	2	0
Gubbins, Miss	1	1	0	1	1	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Haldimand, Mrs				12	12	0
Hammersley, G. Esq.				12	12	0
Hamilton, Lady	1	1	0	14	14	0
Hancock, E. Esq.				11	11	0
Hanmer, Col.	1	1	0	15	15	0
Harding, G. B. Esq.				1	1	0
Hayes, the Rev. H.	1	1	0	16	16	0
Hayes, Mrs.	1	1	0	16	16	0
Haydon, T. Esq. (*Tuition*)				9	11	0
Hitchman, C. E. Esq.				6	6	0
Hope, T. Esq				15	0	0
Howard, P. Esq				5	5	0
Huddleston, J. Esq				14	14	0
Hughes, Miss M.	1	1	0	14	14	0
Hunt, G. Esq				5	5	0
Hunter, James, Esq.				12	12	0
Hunter, John, Esq.				12	12	0
Hughes, S. Esq				1	1	0
Hickinbotham, J. Esq.				3	3	0
Hughes, R. Esq.				1	1	0
Hughes, W. Esq.				1	1	0
Hakewill, T. M. Esq.				3	3	0
Hardman, S. Esq.	2	2	0	4	4	0
Iremonger, Mr. L.				1	0	0
Jervoise, Lady Clerk				4	4	0
Jervoise, Miss				4	4	0
Kinnaird, the Hon. D.				10	10	0
Knipe, A. Esq.				5	5	0
Knyvett, W. Esq. (*Services at a Benefit Concert*)				7	17	6
Knyvett, Mrs. W. ditto				7	17	6
Langham, Sir J. H., Bart.				13	13	0
Langston, Miss M.				3	3	0
Lambert, W. C. Esq.				4	4	0
Le Roy, Mrs.				5	5	0
Lewis, J. H. Esq.				12	12	0
Lockett, J. G. Esq				8	8	0
Law, Mrs. W.	1	1	0	11	11	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Lloyd, H. Esq.				5	5	0
Lord, J. Esq. (*Tuition*)				15	4	6
Ludlam, Mrs.				1	1	0
Levy, S. Esq.				4	4	0
Lane, B. Esq.	1	1	0	6	6	0
Langmore, H. B. Esq.				1	1	0
Macleod, Miss	1	1	0	29	8	0
Malcolm, Mrs.				28	7	0
Mangles, Capt.				6	6	0
M'Swinney, E. Esq.				2	0	0
Mead, Miss				5	5	0
Mills, J. Esq.				10	10	0
Mills, C. Esq.				10	10	0
Montague, Hon. Col.				10	10	0
Montgomerie, T. Esq				5	5	0
Morgan, W. Jun., Esq.				12	12	0
Morgan, John, Esq				12	12	0
Morgan, James, Esq.				12	12	0
Mountcharles, Lord				11	11	0
Mudie, T. Esq.	1	1	0	17	17	0
M'Donnell, B. Esq				4	4	0
M'Kenzie, H. Esq.				12	12	0
M'Kenzie, A. Esq.				12	12	0
Mansell, Miss				5	5	0
Martin, T. Esq.				4	4	0
Macquistin, T. Esq				1	11	6
Maule, Miss				1	1	0
Maule, Miss F.				1	1	0
Maule, Miss C.				1	1	0
Margary, H. Esq.				1	1	0
Mansfield, G. Esq.				5	5	0
Middleton, C. Esq.				3	3	0
Morant, Mrs.				2	2	0
Maxwell, T. Esq.	1	1	0	2	2	0
Munt, R. Esq.				2	2	0
Nepean, the Rev. E.	1	1	0	22	1	0
North, the Rev. F.				10	10	0
Nagle, Sir E.				6	6	0
Newbury, W. Esq.				5	5	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions. £	s.	d.
Ogilvy, C. Esq.				12	12	0
Orme, E. Esq				5	5	0
Osborne, Mrs				4	4	0
Owen, H. Esq				10	10	0
Peacock, J. Esq				5	5	0
Pettitt, C. A. Esq				5	5	0
Pickett, Col.				1	1	0
Pitman, G. Esq				7	7	0
Potter, W. Esq	2	2	0	4	4	0
Penfold, Rev. Dr.	1	1	0	2	2	0
Planta, Right Hon. Joseph	1	1	0	4	4	0
Planta, Mrs.	1	1	0	4	4	0
Richmond, the Dowager Duchess of				2	2	0
Ricketts, the Rev. F.				9	9	0
Romilly, C. Esq				9	9	0
Roe, Sir F. A., Bart.	1	1	0	14	14	0
Rowles, Mrs. H.				6	6	0
Rumbold, C. E. Esq.				10	10	0
Ripon, the Earl of				10	0	0
Ridgeway, Mrs.				3	3	0
Ridgeway, Mr				1	1	0
Saltoun, the Dowager Lady	1	1	0	11	11	0
Saltmarsh, A. Esq.				12	12	0
Sparke, J. Esq.				5	5	0
Stephanoff, J. Esq.				1	1	0
Stephanoff, F. P. Esq.				1	1	0
Stephenson, R. Esq				12	12	0
Shakspeare, Miss				1	1	0
Staines, J. Esq.				8	8	0
Sewell, R. C. Esq.	2	2	0	4	4	0
Simmons, J. Esq				22	1	0
Smith, Mrs. A	1	1	0	14	14	0
Strutt, J. Esq.				14	14	0
Strutt, G. Esq.				11	11	0
Strutt, Mrs. G				10	10	0
Strutt, John, Esq.				14	14	0
Strutt, Miss Eliza				14	14	0
Strutt, Miss Mary				6	6	0
Saltwell, Miss				1	1	0

	Annual Subscriptions. £	s.	d.	Donations and Subscriptions £	s.	d.
Stanhope, Countess				1	1	0
Stanley, W				12	12	0
Stuart de Rothsay, Lady	1	1	0	4	4	0
Staines, F. W	1	1	0	2	2	0
Tate, Miss				10	0	0
Tatham, Mrs.				2	2	0
Tilson, J. H. Esq.				5	5	0
Tilson, G. Esq.				4	4	0
Tritton, J. Esq.				9	9	0
Tritton, Mrs. J.				11	11	0
Tritton, Miss				8	8	0
Thornton, Col. Sir C.	1	1	0	16	16	0
Townshend, Rev. C.				5	5	0
Tomline, W. C. Esq				10	10	0
Turner, H. N. Esq.	1	1	0	35	14	0
Turner, T. Esq.	1	1	0	7	7	0
Thursby, Mrs.	1	1	0	8	8	0
Thruston, Mrs. F.				3	3	0
Turton, Lady				2	2	0
Vachell, Miss				1	1	0
Verulam, the Earl of				5	0	0
Ward, W. Esq				12	12	0
Wade, J. Esq				3	3	0
Wells, J. Esq				12	12	0
Webb, B, Esq.				1	1	0
Wickham, H. L. Esq				8	8	0
Wigram, C. L. Esq				8	8	0
Wildes, J. Esq.				3	3	0
Wickham, F. Esq.				1	1	0
Williams, Mrs. H.				3	3	0
Williams, W. Esq				5	5	0
Williams, Mrs.				2	16	0
Williams, B. Esq.				1	1	0
Wilson, Miss	1	1	0	3	3	0
Williams, Lady				3	0	0
Worgan, J. Esq				1	1	0
Wrottesley, Sir J., Bart.	1	1	0	16	16	0
Wyatt, Lady	1	1	0	14	14	0
Wyatville, G. G. Esq				2	2	0

Total of Fourth Class £1,706 16 6

LOANS ADVANCED WITHOUT INTEREST,

IN THE YEAR 1827.

	£ s. d.	£ s. d.
The Most Noble, the Marquis of Ailesbury..	105 0 0	
The Rt. Hon. the Earl of Scarborough.....	105 0 0	
The Rt. Hon. Earl Howe	105 0 0	
Sir J. Langham, Bart.	105 0 0	
Sir William Curtis, Bart.	105 0 0	
The Rt. Hon. the Master of the Rolls	105 0 0	
G. W. Taylor, Esq.	105 0 0	
B. G. Hodges, Esq.	20 0 0	
		755 0 0

COMMITTEE.

The Rt. Hon. Lord Burghersh (Chairman) ..	105 0 0	
The Earl of Clarendon	105 0 0	
The Earl of Fife	105 0 0	
The Rt. Hon. Sir Gore Ouseley, Bart.	105 0 0	
The Rt. Hon. Sir G. Warrender, Bart.....	105 0 0	
The Hon. F. G. Howard	105 0 0	
Gen. Sir J. Murray, Bart.	84 0 0	
		714 0 0
		£1,469 0 0

ABSTRACT FROM THE PRECEDING STATEMENT, AND ACCOUNT TO CHRISTMAS, 1837.

	£	s.	d.	£	s.	d.
Subscriptions and Donations, 1st Class	10,182	1	0			
Ditto 2nd Class	5,949	11	0			
Ditto 3rd Class	4,379	10	6			
Ditto 4th Class	1,706	16	6			
Total Amount..				22,235	19	0
Loans without Interest				1,469	0	0
Profits of Royal Festival				2,250	0	0
Interest on Stock.....				1,689	8	0
Profits of Concerts and Balls				4,756	5	8
Total Amount to Christmas, 1837.....				32,490	12	8
Received to Midsummer, 1838:—						
Subscriptions and Donations	299	5	0			
Interest on Stock.....	103	12	1			
Profits of Ball	1,261	7	6			
				1,664	4	7
Total Receipts to Midsummer, 1838.....				£34,154	17	3

The Academy possesses at the present moment, independently of the Lease of Houses, Furniture, Books, Instruments, &c., a sum of £6,000, new 3½ per cents., valued, at the present price, at £6038, clear of all debt, and with a favourable Balance at the Bankers.

ROYAL ACADEMY OF MUSIC,

INCORPORATED BY ROYAL CHARTER, 1830.

Patron.

HER MOST GRACIOUS MAJESTY.

Patroness.

HER MAJESTY THE QUEEN DOWAGER.

Vice-Patrons.

HIS MAJESTY LEOPOLD I., KING OF BELGIUM.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIGE.

Vice-Patronesses.

HER ROYAL HIGHNESS THE PRINCESS AUGUSTA SOPHIA.
HER ROYAL HIGHNESS THE DUCHESS OF KENT.

Committee of Management.

THE RIGHT HONOURABLE LORD BURGHERSH, *Chairman*,

The Earl of Clarendon.
The Earl of Fife.
Lord Saltoun.
The Rt. Hon. Sir G. Warrender, Bt.
The Rt. Hon. Sir G. Ouseley, Bart.
Sir George Clerk, Bart.
Sir W. Curtis, Bart.
Lt. Gen. Sir H. Taylor, G.B.C.
Maj. Gen. Sir A. F. Barnard, K.C.B.
Sir J. Campbell, K. C. T. S.
The Hon. F. G. Howard.
The Hon. A. Macdonald.

Honorary Visitor, The Rev. F. Hamilton, A. M.

Principal and Chaplain, Rev. W. W. Cazalet, A. M.
Governess, Mrs. G. Abbott.

Usher, Mr. Gimson. *Sub-Governess*, Mrs. Harris.

Physician, Dr. Granville. *Surgeon*, Mr. Chapman.

MUSICAL DEPARTMENT.

Principal, Mr. Cipriani Potter.

Leader & Director, Mr. F. Cramer. *Conductor*, Mr. C. Lucas.

Harmony and Composition.

Bishop, H. R.
Potter, C.
Goss, J.
Lucas, C.
Devaux, A.
Mudie, T. M.
Macfarren, G. A.

Italian Singing.

Crivelli, Signor
Carrara, Signor
Benedict, M.
Negri, Signor

English Singing.

Smart Sir G.
Knyvett, W.
Elliott, J.
Bennett, J.
Burnett, Mrs.

Sight Singing, and Concerted Music.

Elliott, J.

Piano-Forte.

Anderson, Mrs.
Cramer, J. B.
Moscheles, J.
Potter, C.
Holmes, W. H.
Dorrell, Miss
Foster, Miss
Seguin, Mrs. W.
Bennett, W. S.
Devaux, A.
Dorrell, W.
Mudie, T. M.

Harp.

Chatterton, J. B.
Lord, W.
Neilson, E. J.

Violin.

Cramer, F.
Mori, N.
Seymour, C. A.
Blagrove, H. G.
Patey, C. A.

Violoncello.

Lindley, R.
Lucas, C.

Double Bass.

Howell, J.

Clarionet.

Willman, T. L.

Flute.

Card, W.
Richardson, J.

Oboe.

Cooke, G.
Keating, J.

Horn.

Puzzi, Signor
Platt, H.

Bassoon.

Tully, J.

Trombone.

Smithies, J.

Trumpet.

Harper, T.

Italian Language.

Barracco, Signor

Librarian, Mr. Goodw. n. *Secretary*, Mr. W. P. Smith.

Bankers, Messrs. Coutts & Co.

REGULATIONS.

I.—All orders, whatever, for the government and regulation of the Academy, emanate from the Committee, whose decisions are delivered, through their Chairman, to the different Officers of the Establishment.

II.—All branches of Music are taught in the Academy. The particular branch for which the Students enter, is at their choice; should that choice be Harmony, Harp, or Piano, the male Students will be required to learn, in addition, any Orchestral Instrument the Committee may require; and all the Students will receive instruction in Harmony.

III.—The payments are to be made half-yearly in advance.

In-Students	50 Guineas per annum.
Entrance	10 Guineas.
Out-Students	30 Guineas per annum.
Entrance	5 Guineas.

One quarter's written notice must be given on either of the quarter days previous to that on which the Pupil is to be withdrawn.

IV.—Candidates for admission must attend to be examined on Thursdays, at two o'clock, with a recommendation from a Subscriber or an Associate.

V.—The Students must provide themselves with the Instruments they propose, or are appointed, to learn.

VI.—There are 40 weeks' tuition given in the year, and vacations twice a year, to be regulated by the committee.

VII.—The Students will be required to pay implicit obedience to all persons placed in authority over them; and to attend punctually at the hours appointed for their instructions, and at all orchestral practices, rehearsals, and public performances, at which their services may be required.

VIII.— The Students will give instructions in the Academy, according to the directions they receive, and those who are most capable will be appointed Sub-Professors.

IX.—Students, if sufficiently advanced, will be allowed to take Pupils out of the Institution, and also to accept of public and private engagements; but no person whilst a Pupil at the Academy, shall, on any account, enter into any engagement whatever, without first obtaining the sanction of the Committee, nor will any such engagement be allowed to interfere with any service which may be required for the Academy.

X.—The Committee will also make such engagements for the Students as they shall think fit, to the punctual discharge of the duties of which the Students are required to give the strictest attention.

XI.—No Student shall publish any composition without first obtaining the sanction of the Committee, a copy of all compositions so published must be presented to the Library of the Academy.

XII.—On leaving the Academy, the Students will receive, according to their merits, one of two Classes of Certificates as to their conduct, the studies they have been engaged in, and their general fitness to undertake the duties of the profession of Music. All persons receiving the first Class of these Certificates (whose services are expected where the interests of the Institution are concerned) will be registered as Associates, and entitled (under the controul of the Committee) to the following privileges:—

The power of recommending persons wishing to become Students of the Academy.

Admittance to the general Rehearsals and Concerts.

The permission to perform at these Concerts, and also to produce their compositions at them.

And a claim to the aid and assistance of the Institution in their professional career.

XIII.—Any infringement, or violation, of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to be dismissed from the Institution, or an Associate, to the erasure of *his* or *her name* from the Register.

The above Regulations are appointed by the Committee and Directors, acting under the Charter given by His late Most Gracious Majesty King George the Fourth.

Signed,

BURGHERSH,

Chairman of the Committee of Management.

Privileges of Subscribers.

FIRST CLASS.

Subscribers of 100 guineas in one payment, or 50 guineas, and 5 guineas annually, are considered Governors; they have the privilege of being present at, and of introducing three persons to, all the concerts which take place in the Institution.

SECOND CLASS.

Subscribers of 55 guineas in one payment, or 10 guineas, and 5 guineas annually, are also considered Governors, and have the privilege of being present at, and of introducing two persons to, all the concerts which take place in the Institution.

THIRD CLASS.

Subscribers of 35 guineas in one payment, or 5 guineas and an annual subscription of 3 guineas, have the privilege of being present at, and of introducing one person to, all the concerts which take place in the Institution.

FOURTH CLASS.

Subscribers of 12 guineas in one payment, or 3 guineas, and 1 guinea annually, have the privilege of being present at all the concerts which take place in the Institution.

The first payment of 50, 10, 5, and 3 guineas, will include the subscription for the current year.

Subscriptions are received by Mr. W. P. SMITH, Secretary, at the Academy; and by Messrs. COUTTS and Co., the Bankers to the Institution, 59, Strand.

George Odell, Printer, 18, Princes-street, Oxford-street.

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